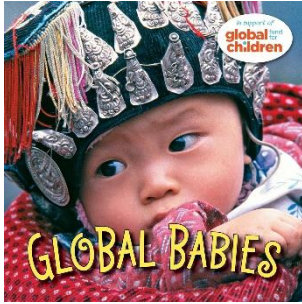


Multicultural Children's Book Day – January 25

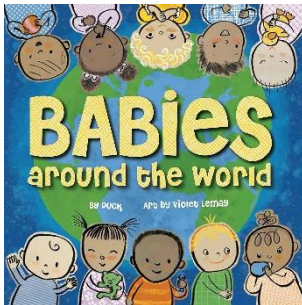
***Global Babies* (written and illustrated by The Global Fund for Children Books)**

(Ages: 0-3 years) [Board Book]



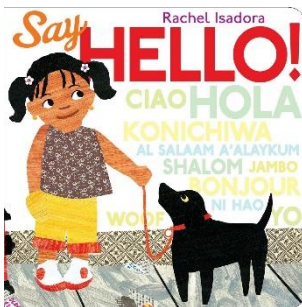
Each page features an infant from a different part of the world in their local clothing. The real pictures are full of rich colors that will draw the attention of your little ones and sensitize them the diverse cultures of our world.

***Babies Around the World: A Board Book about Diversity that Takes Tots on a Fun Trip Around the World from Morning to Night* (written by Puck and illustrated by Violet Lemay) (Ages: 0-4 years)**



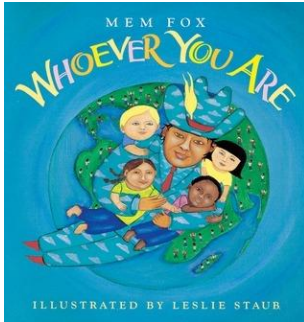
Taking your little one on a mini world tour, *Babies around the World* introduces your little one to different cultures — from New York, London and Paris to Mexico City, Rio de Janeiro, Cairo and Tokyo — and to other infants who say “Hello” each in their language. This board book is really engaging and prepares children for a more global outlook!

***Say Hello* (written and illustrated by Rachel Isadora) (Ages: 3-5 years)**



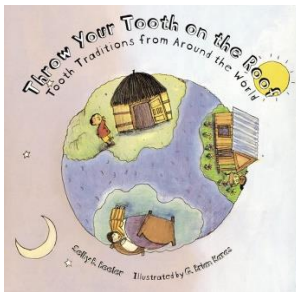
Carmelita is friendly with her neighbors, who come from many different cultures. She likes to greet everyone, and she learned to say “Hello” in different languages, including Spanish, English, French and Japanese, among many others. Caldecott Honor winner Rachel Isadora’s detailed collages are sure to captivate your child as they explore Carmelita’s neighborhood.

***Whoever You Are* (written by Mem Fox and illustrated by Leslie Staub) (Ages: 4-7 years)**



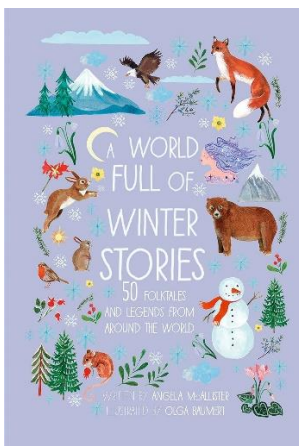
Australian author Mem Fox's joyful picture book, *Whoever You Are*, is a celebration of the similarities and differences of the world's diverse cultures. Leslie Staub's colorful illustrations of children from all corners of the globe complement the text in a lively way.

***Throw Your Tooth on the Roof: Tooth Traditions from Around the World* (written by Selby Beeler and illustrated by G. Brian Karas) (Ages: 4-7 years)**



In North America, when children lose a tooth, they often put it under their bed or pillow for the tooth fairy. Do children around the world do the same thing? In Botswana, children throw their teeth onto the roof! In Afghanistan they drop their teeth down mouse holes! In Egypt they fling their teeth at the sun! Follow author Selby Beeler as she takes you across the world with the traditions she collected. G. Brian Karas's illustrations are simple and fun, making a humorous book your children will love.

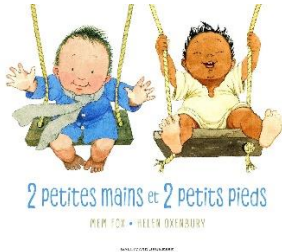
***A World Full of Winter Stories: 50 Folk Tales and Legends from Around the World* (written by Angela McAllister and illustrated by Olga Baumert) (Ages: 5-8 years)**



Every culture has stories — folktales and legends. Angela McAllister has gathered many winter-themed stories from around the world. These stories, featuring Norse gods, hibernating bears, and wicked witches, among other marvelous creatures, will be full of exciting adventure and wonder. Olga Baumert's charming illustrations bring the tales to life.

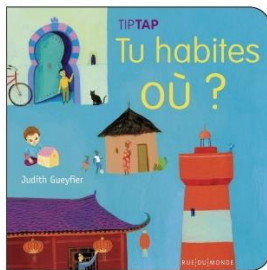
FRENCH LANGUAGE OPTIONS

***2 petites mains et 2 petits pieds* (written by Mem Fox and illustrated by Helen Oxenbury, and translated by Anne Krief) (Ages: 0-3 years)**



Babies are born every day, both near and far. No matter where they are born, each has two little hands and two little feet. Mem Fox offers this charming board book for your tender moments with your little ones.

***Tu habites où ?* (written and illustrated by Judith Gueyfier) (Ages: 0-3 years)**



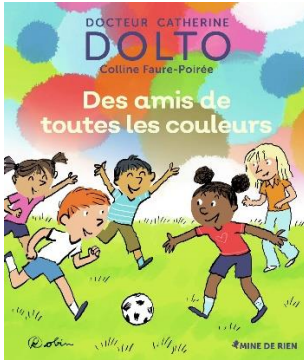
In this lovely board book, Judith Gueyfier introduces little ones to houses around the world. Featuring two different homes on the left- and right-hand pages, the book compares and contrasts how different people live. Whether it is a house made of wood or of ice, a house that is rich or poor, the message is that we all live on the same Earth and should care and share with others.

***Bien vivre ensemble* (written and illustrated by Sylvie Baussier) (Ages: 3-6 years)**



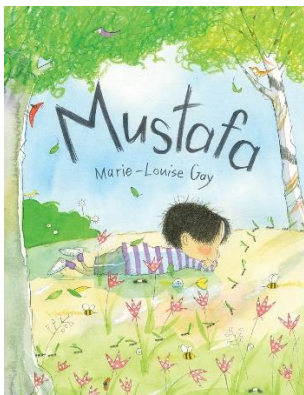
No matter our differences—whether we are boys or girls, whether we are white or black or another color, whether we believe in this religion or that religion—we have to learn to live well and in harmony with others. Sylvie Baussier's *Bien vivre ensemble* introduces the topic of diversity and respect of the other.

Des amis de toutes les couleurs (written by Catherine Dolto-tolitch, illustrated by Colline Faure-Poirée, and translated by Frédérick Mansot) (Ages: 4-7 years)



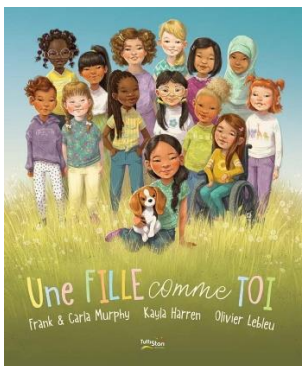
Having friends from around the world is something really wonderful and enriching. Whether we make our first friends in daycare, kindergarten, or at school, meeting and befriending people from other cultures is always an opportunity to learn and grow. The message of this book by Catherine Dolto-tolitch is that every skin color is beautiful and that children can be proud of their own.

Mustafa (written and illustrated by Marie-Louise Gay) (Ages: 4-8 years)



Mustafa is about a young boy who moves to a new country with his mother to start a new life. Marie-Louise Gay tells a relatable story of immigration and the challenges a child may encounter in adapting to a new environment. She also shows how important it is for the community that receives immigrants to be welcoming and be there for them.

Une fille comme toi (written by Frank and Carla Murphy, illustrated by Kayla Harren, and translated by Olivier Lebleu) (Ages: 5-8 years)



With *Une fille comme toi*, Frank and Carla Murphy offer an empowering call for girls to be happy and shining lights of their communities. Growing away from superficial attributes, girls are encouraged to develop strong characters dedicated to kindness and what is right and good. Kayla Harren's illustrations vividly show the diversity of girls and what they are capable of doing.